

TRICK 17

Stop Motion Film Competition

2nd ANNUAL TRICK 17 STOP MOTION FILM COMPETITION, ONCE AGAIN SHOWCASING LOCAL ANIMATION TALENT AND FILM MAKER, ONE FRAME AT A TIME.

VANCOUVER, BC NOVEMBER 14/15/16/22 2008

30 teams compete over 3 days to write, shoot and edit a 1 to 3-minute Stop Motion Film. But wait, there's a catch; teams will be provided with a sealed Top Secret style category, theme and inspiration package. With categories such as STIKAFS, CLAYMATION, PAINTING or HUMAN and themes such as MUSIC VIDEO, MOVIE TRAILER and FANTASY, animators and filmmakers will be challenged to work with familiar and unfamiliar mediums, under the pressure of a 58 hour time restriction.

A panel of industry professionals, including Canada's first Stop Motion Feature Film Producer Marc Stephenson (Edison and Leo), Producer/Director JB Sugar (Jpod), Director Bruce Alcock (globalmechanic.com) and Executive Producer/Writer/Director Martin Gero (Young People Fucking, Stargate Atlantis) will get together and deliberate the winners of the 2008 Trick 17 Stop Motion Film Competition. Best picture, Best editing, Best Art Direction, as well as an award for Most creative will be up for grabs. Teams can win a variety of prizes including a \$500 cash prize for Best picture, Stikfas toys, 115 gig of sound f/x, literature, DVD packages, software and more.

All films will be screened on Saturday November 22nd at the Granville 7 theater. Tickets will be available to the public.

Trick17 is currently looking for participants!

Teams can get more information and register at www.trick17stopmotion.com.

TRICK 17 STOP MOTION FILM COMPETITION, THE FIRST OF IT'S KIND,
SHOWCASING LOCAL ANIMATION TALENT AND FILM MAKER, ONE FRAME
AT A TIME

Stop Motion is a generic term for an animation technique, which makes static objects appear to move. The art is more than 100 years old, yet is used to this day in Oscar-winning films like *Wallace and Gromit* and the National Film Board's *The Neighbours*. It works by shooting a single frame of an object, moving the object slightly, then shooting another frame. When the film runs continuously, the illusion of fluid movement is created.

All Stop Motion requires is a basic motion picture or digital camera that can expose single frames. This combination of inexpensive materials, basic equipment and limitless possibilities is what makes **Trick 17** so exciting!

Trick 17 is a European phrase used to describe a solution to a problem that no one else thought of, is the *least* likely to work, and is therefore totally unexpected. This competition is all about compromise and surprise – the **Trick 17**.

For more information, please contact:

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